



VOL. 63 NO. 80 THURSDAY, FEBRUARY 21, 1974 3 CENTS

Hoch says black athletes exploited

by Catherine Thompson

"No matter how heroic individual black athletes may be, they are just employees working for white employers," said author Paul Hoch, speaking at McGill last night.

Hoch, author of "The Big Rip-Off" and a professor at Dawson College, and two Dawson sociology professors discussed the problem of blacks in Canada.

Hoch compared the position of the black athlete to that of the French Canadian hockey player.

He said that the English

speaking owners of the Montreal Canadiens have reaped high profits, as have white owners of black teams.

"The important point," he said, "is who controls the thing. Professional black teams operate under a kind of plantation system. Individual workers are black and the owners are white."

Hoch dismisses the stereotype of the professional black as the superhero of athletics. "Many of these black athletes have to be knocked off their pedestals."

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Endicott to speak on China

by Jan Wong

Dr. James Endicott, a China expert who has worked with both Chiang Kai-shek and Chou En-lai, will speak tonight at 7:30 in the eighth floor council room in Leacock. The talk will be accompanied by a screening of his 45 minute film about the Red Flag canal, taken in 1973.

Endicott was born in Szechwan Province, China in 1898, the son of Methodist missionaries. At the age of eleven he came to Canada. In 1925, he returned to China as a missionary. The next twenty years were spent in Szechwan working as a missionary and English teacher.

In 1939, Endicott was invited by Chiang Kai-shek to be a personal advisor. It was then, Endicott said, that he began to learn about Chinese politics and the impotence and corruption of the Kuomintang (KMT).

While in the war-time capital of Chungking, Endicott made his first contacts with the Chinese Communist party and became friends with such men as Chou En-lai, Tung Pi-wu and Chiao Kuan-hua. He also published a newsletter propagating Chinese Communist policies in Shanghai.

In 1944 Endicott joined OSS (U.S. Intelligence) in work against

the Japanese invaders.

His increasing contacts with the Chinese Communists and his evident sympathy for the revolution elicited severe criticism from colleagues who labelled his activities political and, therefore, unsuitable.

In 1946, he resigned from the Mission. Endicott's outspoken denunciation of the Chiang Kai-shek government caused Endicott to fear retaliation from the KMT. He returned to Canada in 1947 where he continued to speak on behalf of the Chinese revolution.

Endicott returned to China for three months each in 1953, 1956 and 1959. During the 1959 visit he spoke to the National People's Congress in Peking as representative of the Canadian Peace Congress.

His most recent trip to China was in December 1972, when he returned to his birthplace in Szechwan.

Endicott has also served on the World Council of Peace (1950) and was President of the International Institute for Peace (1957). In 1952, Endicott was awarded the Lenin International Peace Prize.

Today, Endicott is editor and publisher of the "Canadian Far Eastern Newsletter."

Library worker challenges dismissal

by Andrew Phillips

Libraries director Richard Farley yesterday rejected the appeal for reinstatement of Bill Harridial, a medical library assistant fired February 7 for alleged "failure to satisfy job requirements."

In a strongly-worded letter to Harridial (see below), Farley said his "supervisors acted within their rights to evaluate you and to call for your termination."

Harridial is being supported in his bid to be re-hired by library

assistants active in the drive to form a local of the Canadian Union of Public Employees (CUPE) among McGill library workers.

Harridial's probationary period in the medical library was extended by three months to April 5. Farley's letter said he therefore "does not have the right to appeal (his) termination."

The library assistant's handbook states that workers still on probation can be dismissed at any time, but it does not specifically

deny them the right to follow the established grievance procedure. Farley's letter said Harridial's supervisors are "not required to build a documented case against him," and that his hearing was only an "informal" procedure.

Harridial yesterday said he was "disgusted, but not surprised" at the decision.

"It reflects quite clearly the precarious position of the average library worker at McGill, whose

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Daily photo by Mark Sandiford

One of the houses on Redpath Street which is in the process of being torn down as the McGill administration pursues its own urban removal plan.

Redpath houses, trees being torn down

by Getz Obstfeld

The destruction of McGill owned houses on Redpath street has begun.

Within a week of the disclosure that the three McGill mansions were leased to a developer, demolition crews positioned their heavy duty equipment and delivered the fatal swing of the wrecker's ball.

The Victorian mansions being demolished are located on Redpath Street just below McGregor. The developer's plans call for the half-block to be leveled, along with eight to ten disease-resistant Dutch Elm trees and numerous smaller trees. In their place will rise four-storey luxury condominiums.

The buildings are being destroyed amid charges by the Redpath Citizen's Committee and Save Montreal that McGill transacted the lease in the "utmost secrecy" and that McGill failed to live up to its "moral and cultural respons-

ibility to the people of Montreal."

Mr. Howick, organizer of the Redpath Citizen's Committee said that McGill disregarded the needs and wishes of the community and the city by "unilaterally" deciding to demolish the buildings. Because McGill is one of the largest land-owners in the downtown area, he said, it should lead the real estate community in respecting Montreal's heritage.

McGill has a certain moral obligation to preserve the character of Montreal, Howe said. "McGill bulldozed that lease with the developer through the Board of Governors just like they're bulldozing these buildings, and just like they're bulldozing the people of this city. They simply shouldn't be allowed to do that."

Howick was angered that the students failed to put pressure on the administration. "Students can whip up a storm. Someone should have blown the whistle long ago.

Someone among you must ask about the kind of representation you have." There are three student representatives on the Board of Governors, where the demolition decision was approved.

Howick said that McGill should notify the press and make the public aware of its intention before such "irreversible" decisions are made. "McGill still has a 1950s mentality, building them bigger and newer."

Vice-Principal Frost said that the buildings were on the open market for 18 months. "We were trying to lease the buildings, but no one was interested." So instead

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STAFF MEETING

Drop by for a chat, [and to hear about our budget for the rest of the year—does this mean more "frills"?]

Redpath...

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they chose to lease the land for sixty years, and let the buildings fall.

Frost said the buildings were uneconomical to renovate and costly to maintain. He denied Howe's charges that McGill is under a moral obligation to preserve the buildings.

The three mansions were formerly occupied by the Music Faculty, the Arctic Institute, and Queen's University Press.

classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 5 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

FOR SALE

Beautiful wardrobes & dressers, lamps, mattresses, beds, electric typewriter, woolen blankets & bedding, sofa, bookshelves, ski boots, (7w), clothing. 481 Prince Arthur 845-5879.

Stereo: Dual Turntable, Norelco Receiver AM-FM. Norelco Speakers. Also brand new Sony Amplifier. TALL30. 489-0411 evenings.

ENTERTAINMENT

Take your wives to see JOHN CASSAVETES' 'HUSBANDS' (he had more than one) this FRI for a paltry 50 cents. L132 at 7:00 & 9:30. (MFS)

WANTED

Wanted — NDG. Friendly babysitter for 2 children. 4 years and 10 months. 10—3 P.M. approx. Monday—Friday. 484-9909.

Piano. Call 766-0981.

M.D.'s waiters, others—MUST be 22-5'8"—165 lbs. Norm Silver's Mustache-Fred Vallee after 8 P.M. 931-2575.

Person to assist me with a project (film 8mm for education course) and slides. Will pay for the Co-operation. Mary 279-7536.

LOST

Lost a pocket size calculator. Not usable without special plug. Please return, reward \$10 and no questions asked. Contact Shaheer Tadros. Phone 677-5517.

Navy Blue ski sweater at Bromont on ski day. Can't ski without it! Phone Chris after 8 at 255-3381.

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Housman 341-3580.

Chemist would appreciate exchange of French and German conversations with German speaking girl. Phone Jack 733-8950.

TYPING

Efficient typing service, electric typewriter, same day, 2 minutes from McGill. Low rates. Call: 849-4852 days, 931-6396 evenings, ask for Lucia.

Experienced typist interested in doing term papers, bookreports, thesis, lectures, etc. in English only. 488-6506.

HOUSING

5 1/2 heated apartment. Esplanade near Parc of Mount Royal \$130/month. 866-3246 or 845-5879.

MISCELLANEOUS

Guitar, piano and theory lessons. Many styles, all ages. \$5.00 an hour, 479 Prince Arthur St. W. Phone 842-2955.

PROBLEMS getting you down? Need to talk about it? We're here to help you! Interaction McGill #409 (Union Build.) Tel: 392-8981.

Dance lesson. Afro Jazz. Contemporary dance. Beginners and Advanced. Information: 866-3246, 845-5879.

TO PROTEST THE SHAFING OF KOPP, THE PHANTOM PEN RETURNS TO OBSCURITY. SCENE: A CERTAIN CAMPUS BONEYARD AT HIGH NOON.



What you've all been waiting for

it's spring at

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with lots of size nine samples at 1/2 price

and regular spring merchandise at 25 per cent off

The back room sale continues...

750 Sherbrooke St. W.

844-1454

Opposite McGill Campus

HONDA CITY

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SAVE \$\$\$\$

We still have a few 1973

HONDA MOTORCYCLES

CB350—CB450—
CB500—CB750

Now being offered at
GREAT SAVINGS TO YOU.

For your best deal on wheels...

See us now!

3 LOCATIONS TO SERVE YOU

6260 Decarie Blvd.
near Van Horne
735-2255

1624 St. Catherine St. W.
near Guy
932-1173

183 Hymus Blvd.
K-MART PLAZA — Pte.-Claire
697-7551

HONDA CITY

Students' Society call for Executive Applications for the following positions:

- 1) Activities Night Co-ordinator, September 1974
— should have experience with present Club structure of the Students' Society
- 2) Blood Drive Chairman, fall 1974
— marketing and organizational background could be an asset but is not compulsory
- 3) Cultural and Entertainment Chairman, 1974/75
— to run and co-ordinate entertainment events for the Students' Society
- 4) Daily Editor, 1974/75
- 5) Radio McGill Station Manager, 1974/75
- 6) Film Society President
— to co-ordinate the total film program of the Students' Society
- 7) Student Handbook Editor, summer 1974
— student information book that is given to each student at registration
- 8) Old McGill 1975 Editor
— work has to start soon for next year's graduating class yearbook
- 9) Red and White Revue Producer
— the fifty-first anniversary of the Red and White Revue in 1975

Experience is not a prerequisite. Applications can be picked up at the Students' Society offices, or the Student Information Centre, Main Floor, Student Union Building, 3480 McTavish Street.

Applications close 8 March 1974.

Anti-Zionism in the heart of Zion

The following article is based on a discussion held last summer with Arie Bober, Matzpen [Israeli Socialist Organization] organizer, and John Adelson, a SIACH leader [Israeli New Left].

by Jeff Kessler

Included in any forum on the Middle East should be the position of the Israeli Left, a perspective not easily found in Montreal. Opinion in the Israeli Left ranges from pacifist to anti-Zionist. Perhaps the most interesting opinions come from the Israeli Socialist Organization ("SO"), or—"Matzpen"—named after its newspaper. Although Matzpen has recently split into factions, its core philosophy and effect on the Israeli Left remain the same as before division.

Matzpen is a controversial group: its work is more widely publicized than any other Israeli Left group because it has tried harder than the other groups to make itself known in Israel and abroad. Leading Matzpen activists have left Israel to live in Paris, London, and Boston, where they continually argue their case and are exposed to the hostile attention that their position attracts.

Matzpen was until recently, the only Israeli group with a clearly anti-Zionist position which rejects any version of a Jewish-Zionist state: a stance that grates on the minds of virtually all Israelis (and Jews), since most of them believe that Jews throughout the world must support Israel, that almost any group that seriously criticizes government policy, is accused of belonging to "Matzpen" even if the group is closer to the radical Zionists, Israeli Communist Party, or Black Panthers.

Matzpen has a penchant for asking all the questions Israel's supporters fail to raise: Was the creation of the state of Israel just? Is Zionism a movement of national liberation? Is a Zionist state in the



Middle East tenable? Is Israel dependent on Western imperialism? Are there deep conflicts within Israeli society? Can a people so compassionate, a people that has endured such great torment and suffering, now be the oppressor? By raising issues that have until now been "beyond discussion," Matzpen has helped to place the unending Middle East conflict in a more rational context.

Matzpen holds that Zionism is fundamentally illegitimate because it was founded on the oppression of another people, the Palestinians. Despite its popularity, this basic flaw in Zionism renders it incapable of being a

legitimate movement of national liberation. Israel cannot possibly survive because its structure, similar to that of all capitalist societies, will eventually shatter from the necessary internal contradictions.

Matzpen calls for "Hebrew self-determination" and presses for the rights of the Israeli Jews as a "Hebrew speaking national community" that will one day exist in the context of a non-oppressive (socialist) Arab East as one of many communities with a national identity. Again, this will only be possible when all Middle East peoples arise to overthrow all of the oppressive governments that

now exist.

While Matzpen recognizes the right of the Palestinian Arabs to struggle towards liberation, it only finds sympathy with a small segment of the organized Palestinian resistance. Matzpen criticizes the Palestinian resistance movement because it "does not regard social and political revolution throughout the region as a condition and framework for the solution of the Palestinian problem." Also, "it does not accept the principle that the victorious revolution in the region which will defeat the existing regimes...will grant the right of self-determination to the non-Arab national

entities...including the Israeli people." (The Other Israel)

For changing the oppressive circumstances that confront it, Matzpen offers few routes for itself aside from becoming one of the ideological vanguard. This preoccupation is typical of those groups lacking both power and popular support.

Until it splintered, Matzpen was concentrating unsuccessfully on worker awareness, organizing small groups of students with some success, and opposing the more oppressive of Zionist policies. Matzpen has long been a vocal critic of the discriminatory treatment of Arabs in Israel. Protest has often been staged with other Left groups, although Matzpen has frequently found itself left out of joint actions because of the controversial atmosphere its presence precipitates.

Matzpen's role has been strongest as an indirect one, causing others of the Left to re-evaluate positions once gained. In particular, it has challenged the Left's general reticence to be critical of Zionism, and has challenged popular illusions that persist despite growing problems in Israeli society. Both the increase in the number of groups on the New Left, and the pressure within such groups as SIACH (Israeli New Left) for a clearer ideological commitment can be traced in part to their desire to offer a more specific alternative to Matzpen's formulations.

Despite any reservations it might have about the Israeli New Left, and about Matzpen in particular, the North American Left could find its viewpoint a good starting place for filling the void in its knowledge of the Middle East, and for beginning to develop a radical perspective on the situation there.

Harriald...

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probationary period can be extended and who can be dismissed on purely arbitrary and subjective grounds," he said.

Harriald's probationary report rated his attendance and learning ability as "good", and his co-operation with staff and supervisors as "satisfactory." It also stated that there was "no opportunity to judge his ability to handle all aspects" of his job.

"This decision shows the farcical and bankrupt nature of the recourse to grievance which McGill uses to justify its squalid actions," said Harriald.

"This deplorable state of affairs can continue only as long as McGill library workers accept the present situation and indulge in the false security of bodies like MUNASA and ALAMU—two administration—hack instruments."

MUNASA (McGill University Non-Academic Staff Association) is a non-accredited staff association, grouping about 700 of McGill's 1,600 non-academic employees. MUNASA has been recruiting members among library assistants and plans to set up a unit in the libraries.

The executive of ALAMU (Association of Library Assistants of McGill University) has been co-operating with MUNASA in this move. Both associations share a philosophy of "co-operating" with the administration to further the interests of their members, and oppose unionization of employees.

"This affair further underscores the need for a union of library workers legally empowered to fight the grievances associated with this vicious system," said Harriald. "The union will come despite all attempts to subvert its formation, and we won't have to wait too long for that."

Harriald plans to take his case to Vice-Principal (Academic) Eigil Pedersen, the next step in the existing grievance procedure. "What will happen is a foregone conclusion," he said, "but we plan to go through with the whole thing and let Pedersen pontificate on the matter, just to show how the present grievance procedure really works."

McGILL UNIVERSITY LIBRARIES
2355 MCGILL STREET
MONTREAL 112, QUEBEC, CANADA

20 February 1974

Mr. Bill Harriald
2175 de Malonneville
H1T 0A4, Montreal
Quebec

Dear Mr. Harriald,

Your record of employment with the McGill University Libraries is as follows:

Jan. 6 1970	Hired as stock attendant, Circulation Department, McLennan Library at \$3,300.
June 1, 1970	Promoted to LA 4, Acquisitions Department, McLennan Library. UL Project at \$4,080.
Sept. 10 1970	Reassigned to take another position.
Oct. 5 1973	Rehired as LA 4, Medical Library, at \$5,508.
Feb. 7 1974	Sent termination letter. Last working day Feb. 8, with salary to continue until March 5.
Feb. 13 1974	Your petition for a grievance hearing.
Feb. 18 1974	The grievance hearing in the Director's Office.

During our deliberations of the past several days, we have not given sufficient attention to the critical factor in this case: that you are being terminated during your extended probationary period. You, and the library assistants who are supporting you, do not understand that you lack certain rights during your probationary period. You do not have the right to appeal your termination.

You were evaluated by two levels of supervision. You were found by both of these levels to be unsuited for this position. Your supervisors acted within their rights to evaluate you and to call for your termination. They are not required to build a documented case against you.

It is our practice to permit an informal grievance hearing in such cases, but we are under no obligation to do so, when the termination is made during the probationary period.

In view of these facts, I have no recourse but to reject your request for reinstatement and to inform you that you will be terminated as stated in Mrs. Croon's letter to you dated February 7, 1974.

The only irregularity that I have found in this instance is the agreement that we will pay you an extra month's salary. Under the circumstances, I shall let this agreement stand.

Sincerely,
Richard A. Farley
Director of Libraries

Hoch...

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He said the lack of unity among professional black athletes is harmful to the black community.

Leon Jacobs, professor of sociology at Dawson College, spoke on the relationship of black students to the black community. He suggested that black students should subject themselves to considerable analysis. "Only then can an understanding of the relationship between an individual and his community be made."

A noticeable thing about black groups, he explained, is their fragmentation. The concept of a single black community in Montreal for example, is a myth. Different groups exist because of different backgrounds and interests. They therefore organize themselves into different organizations rather than into one solid black group.

Attempts to merge all black groups in schools have met with great resistance. "Students today," says Jacobs, "must uncover the reasons for this resistance."

letters

The ultimate Kopp-out

To the editor:

Well, the Executive of the good old S.S. has come up with the ultimate Kopp-out.

George Kopp has been drawing cartoons at McGill for five years. Many people read the Daily only for Kopp's cartoons.

Now, after a verbal promise was made at the beginning of the year, George will get only a fraction of what he was originally supposed to get. He turned down an offer from The Georgian and quit a lucrative position in the publishing business to come back and do cartoons. Now he will really be feeling Lean and Hungry.

Many people say this year's Red and White Revue, an effort of love that George worked on for nine, count 'em, nine months... Well, dear Earle and sweet (but stupid) Paul have chosen to ignore this and have told George goodbye.

This could be written in a more literate manner, but I want to write it at a level that the executive of the S.S. will possibly understand.

Well fellow students, you have a right to be apathetic: Once again you've been screwed by the people you elected.

Love, peace, and bankruptcy,
Campbell Hendery
Arts and Science Rep. on council

Game misconduct penalty — for whose game?

To the editor:

Why is Ze'ev Ionis booted out of school?

So he got into a scrap in the Union. What's so unusual about that? I've seen drunken revellers get into scraps there too, and do plenty of damage. Nothing happens to them. The Union building is supposed to be the bastion of student autonomy, so howcum the Senate Committee on Student Discipline takes such action when the scrap did not take place on the University grounds proper? The thing must be politically motivated.

True, I don't hold with Ze'ev's political ideology (He's a Marxist-Leninist and I'm a Leninist-Marxist plus a few others), but I defend his right to get into scraps in the Union if that is what he wants. At worst, he should be barred from the Union, but academic suspension is an extremist type of reaction.

Five will get you ten that if any PC or Liberal got into a brawl here, there would be no academic suspension.

Ernest Boer

God loves homosexuals

To the editor:

In reading the Daily of Monday, February 11, I noticed two letters from misguided individuals regarding the Christian position on homosexuality.

Not being a Christian myself, I do not feel that this question concerns me directly, but I feel it

is my duty to reply to these letters nevertheless since a fair number of closeted homosexuals are being made unhappy because of an apparent incompatibility between their sexual needs and their religious beliefs.

Firstly, I find it hard to believe that the authors of these letters are authorities on the official positions of either God or the Christian church. The existence of God is a metaphysical question, and what His views may or may not be is entirely problematical.

The position of the Church, of course, is more readily determined, but it is clear that this position is not immutable or unchanging with time and circumstance.

Organized religion, like organized labour, organized repression, and organized crime, has realized that, in order to survive, it must follow private enterprise into the twentieth century.

Many churches have suffered a loss of interest from and participation by young people as a result of their negativistic, punitive, life-denying attitudes; and have responded to this with an attempt to revise their doctrines and teachings in the light of current ethics, mores, economics, politics, and demography.

As a result, he who tries to curry favour by faithfully trotting forth "doctrinaire" arguments may find that his energies have been misdirected.

Secondly, I would respectfully point out that the Bible, albeit a monumental work of historical and philosophical importance, is scarcely a Hot Line to God.

It is not the Word of God, as some would have us believe, but rather the word of men... eminent and scholarly men to be sure, but men who interpreted their religion in the light of what they believed, and of what they saw around them. If some people today are so lost as to feel that they need a blueprint to run their lives, I can only offer them sympathy and suggest they seek competent help.

However, the optimum choice of a blueprint would hardly be a mystical document of dubious origin and translational accuracy written several hundreds of years ago by academic men to describe and control a situation which they believed existed then.

The Judaeo-Christian tradition has always included a sex-negative attitude, because originally a very strict control of sexual activity was necessary to the survival of the species and its various cultures in the areas where this tradition took hold.

With modern medical and social sciences, and with the development of fast, safe transportation and relatively environment independent cities, this functional view of sexual activity has become obsolete, and is now an obstructing factor preventing the full enjoyment of ourselves as human beings.

As far as Paul's letter to the Romans is concerned, the Reverend Troy Perry, founder of the Metropolitan Community Church (a Christian church for gay people as well as straights) was confronted only a few years ago by a religious fanatic who presented this argument.

He reports that the convers-

ation went as follows: "...I'll agree, madam, Paul did not like homosexuals, but Paul did not take to women's rights, and he would be appalled at short hair on a woman, or excessively long hair on a man.

Now, if we're going to close the doors of the churches to the hippies just because they have long hair, and to women who have short hair, or wear a red dress, or eat those forbidden foods, or who teach, or preach, or who exercise any sort of authority over a man, where would we be?"

"She said, 'All right, smarty, what did Jesus say?'"

"I said 'Now, according to the way you think and act He would have been a real weirdy - for you. If He lived in this day and age the way you people label individuals, you would have labeled Him a homosexual right off the bat! I don't believe that Jesus was a homosexual. But I know people.

Here was a great guy that was raised by a mother with no father - typical of the homosexual syndrome, according to so many psychiatrists (for what that's worth) - He never married, and ran around with twelve guys all the time.

Not only that, He wasn't above having bodily contact with another man: John the Beloved lay on the breast of Jesus at the Last Supper. Not only that, but a guy betrayed Him with a kiss!

Doesn't that make you want to throw up?

Not once did Jesus say, 'Come unto me, all ye heterosexuals - who have sex in the missionary position' with a member of the opposite sex - and you can become true followers.' No! Jesus said, 'Come unto me, all ye that labour, and are heavily laden, and I will give you rest.' And that includes homosexuals, too. God does not condemn me unless I leave the areas of love and go into the areas of destructive, excessive lust.

"Well, she was as white as a sheet. She just stood there staring at me.

I went right on 'When Jesus was asked what is the great commandment, Jesus didn't talk about homosexuality or heterosexuality. He said this, 'And thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength: And the Second is like unto the First, Thou shalt love thy neighbour as thyself.'

I think that's the gospel according to Jesus Christ. If I follow the Word, and those gospels, and I am brought to God and saved from my sins, not saved from my natural sexuality, then I believe I am a Christian and I am saved.

While we're at it, in Romans, chapter 14, verse 14, it says, 'I know and am persuaded by the Lord Jesus, that there is nothing unclean of itself: but to him that

esteemeth any thing to be unclean, to him it is unclean. And in Titus, chapter 1, verse 15, it says 'Unto the pure, all things are pure: but unto them that are defiled and unbelieving is nothing pure!'

"She turned and left without another word, still as white as a sheet, and rather shaken and trembling."

(from "The Lord is my Shepherd and He Knows I'm Gay," by Reverend Troy Perry (Nash, L.A., 1972), pp. 152-153.)

Fourthly, consider the fact that God made the homosexual too. "Gays are called on by God and by nature to be gay, argued Father Gregory Baum, noted Catholic theologian and ecumenical author ... We are all called to be what we can be, Baum noted, and if we are called to be homosexual, then we must strive to be good homosexuals." (from a news story in Metro Community News, newsletter of the M.C.C. in Toronto.)

Or again, the eminent Anglican theologian, Rev. Dr. Norman Pittenger, believes that "... For a Christian the only ethical absolute is love, the love which is from God himself, who (as John tells us) is love.... The homosexual, like everybody else is seeking love... He is different from his heterosexual friends only in that his drive or desire, sexually speaking, is to another of his own gender.

This does not make the homosexual deviant or sick or perverse or sinful; it simply makes him different." (from an article in Focal, the newsletter of the M.C.C. in London, England.)

Finally, for those who wish to better understand how homosexuality and Christianity can be compatible, the St. John the Baptist Parish (Montreal) of the Metropolitan Community Church holds services every Sunday at 2 p.m. in the Gay Community Center, 3439 St. Denis Street, and all are welcome to attend.

Yours in liberation,

John P. Roxburgh,
on behalf of Gay McGill

Getting personal

To the editor:

I have always felt that the McGill Daily misrepresents the majority of students.

In a recent issue, a seventh page mudslinging by Michel Merely Celemski characterized the performance of my faculty's representatives in general, and Michel Merely in particular.

It is not enough that M. Celemski clarify arguments; he must punctuate them with references to Don Schreiber's mother or the state of his opponent's mind (despite the fact that, as M. Merely claims, he has never met Mister Mere Mercier). It seems to me that our obviously correct representatives can make a point without resorting to redneck

taunts, but then maybe I'm just rationalizing.

It is perhaps an oversight that the ASUS president, in rising to the bait, begins a paragraph with the statement that "Mercier's article is filled with personal attacks" and ends stating that such a strategy "for a mind like his, is not surprising." What is this shit?

Billy "Maine-Clam" Hinckley
U2 Arts

Trojan Horse on lower campus

To the editor:

Oh, will the Administration ever stop?! Not only are they trying to sabotage poor Nigel G.'s masterful edition of Old McGill, and take over the Students' Society's unpaid bills (how devious!), but rumour has it that those mammoth trucks which have appeared on lower campus in the past couple of days are really up-to-date versions of the Trojan Horse, filled with The Administration's lackeys who are out to subvert the intramural broomball league! Where will it all end?!

Eric Wilson
BSc U2

State of Israel a failure

To the editor:

I would like to make an adjustment to my letter which got sorta mangled in your editorial department:

You printed: "That Jews of Argentina, Jews of Quebec... form a legitimate people of nation-state status though tenuously dispersed." Which is one long clause going nowhere fast.

I wrote: "That Jews of Argentina, Jews of Quebec and Jews of the Afghani Mountains are all Jews with a distinct national-cultural consciousness and, in fact, form a legitimate people of national-state status is tenuous." The implication being that, though the Jewish People have maintained a sense of peoplehood unique in world history, the national element (i.e. nation-state) as a line within peoplehood ceased to run concurrent with the other ascendant categories of prayer, study, Jewish languages etc. The State of Israel as a Jewish state on its own terms has been a failure beyond the apologetic of continual war. What other options were and are open to Jews wanting to remain Jews is another problem altogether. Zionism exists only because the mass of the Jews of Europe saw no future for themselves in an intrinsically diseased environment, and this is no issue to be ignored.

Nonetheless, Zionism has been a naive, clumsy attempt to resurrect a people with no authentic land-ties (beyond eschatology) as a trans-cultural transplant. Romanicism & real history just don't cut it together.

S. E. Woolley



"El Topo" really "far-out"

by James Campbell

I keep wondering why some films make the leap beyond mere popularity and become cult films. Many cult films never even reach popularity, but attract a fervent band of followers who show up religiously when the movie makes a one-shot appearance. I, myself, and I blush to admit it, have seen Monty Python's "And Now For Something Completely Different" at least four times, even though I leave the theatre with a lower impression of the movie each time. But I suspect most people aren't dumb enough to see a movie four times. As I have been afflicted with a bewildering attraction for

certain movies, I find it hard to analyze what makes a cult film.

However, I would venture a limited empirical judgement, and that is that they are examples of tour-de-force. "2001: A Space Odyssey" had a suffocating preponderance of technological knick-knacks. I remember one scene with TV monitors off in the background, and all the screens had different computer programs. Very impressive, but tour-de-force. The film was a model-maker's dream, though.

The Monty Python movie, a wide screen stretch version of the TV show, had aficionados in stitches for the whole thing. It was a

great feat, having a 90-minute program in one quite eclectic brand of humour, but I always felt wasted afterwards. A little too rich for my blood, I'm afraid.

And now we have Alexandro Jodorowsky's film "El Topo", which seems to be "it" until, of course, another Jodorowsky movie comes along. (Allen Klein put up the money for his latest, so it really must be a hot item). When someone is reported as saying: "You know, I think this is the most important thing going on in the world today. At the very least, it's the most far-out," you can be sure it's knocked a few people quite senseless. "Far-out" is a hopelessly unspecific term, but cult movies really lend themselves to that kind of description.

What Jodorowsky has going for him is a great feel for scenery—and that's an inadequate word for the spread in this film—and a prolific imagination, which could well be labelled bizarre.

The story line is in two parts. The first concerns a man's search for three men with supernatural powers, whom he must kill to possess the woman he liberates from the clutches of a depraved Colonel. The second concerns the struggle of a subterranean messiah who leaves his cave and begins to dig a tunnel to liberate the mutants inhabiting it.

It's a very convenient vehicle for Jodorowsky—this Christ-figure on a search bit. I always thought, and still do, that sagas should be subtle—at least more subtle than this movie. But the film makes a parody of everything—the church, the army, wicked western civilization—and the concomitant effect is to make a parody of whatever the director stands for. Parody carried on too far can reach the point where the director's form becomes as ridiculous as what he attacks.

I feel that Jodorowsky has overdone the special effects, and fished too deep into his well of genetic freaks. He seems too conscious of this being a cult film, and so the symbolism is just too thick and weighty. I keep thinking that it's too easy to camouflage rather uninspired Christ allusions and mystical brouhaha in glittering camera work and knock-out locations. We are dished out a hip Satyricon minus the togas, and it ends up that, for all Jodorowsky's shoot 'em-up action, the film is very forgettable.

It is almost a relief that this is so, for Jodorowsky's nightmarish imagination would be devastating if it had any sticking power. No scene is without someone getting shot, or something dying. The only scene which really stays in my

mind is a corral of rabbits dying of heat prostration. I know that it's part of a Humane Society mentality in me which gets annoyed about the poor little bunnies, but it really does seem rather pointless. (I have read that in the film following "El Topo", Jodorowsky used 500 spiders and 50 crabs (count 'em!), all of which were nearly dead from the heat when it came time to do their scene. He

does have this problem with living things).

But being either revolted or amused is part of the attraction of this particular cult genre. However, it's all so overdone. Once we get over the first few uses of chest explosives and the arches of spurting blood, ennui sets in. There is a limit to how much we can be shocked, and Jodorowsky has really gone over the line.

Out to lunch

by Nellie Greer



The highlight of Montreal's eating establishments is found on the second floor of McGill's University Centre, situated at 3480 McTavish Street. There you will find personalized vending machines that offer tempting haute cuisine at reasonable prices in a quiet, intimate setting.

It's a smallish place, with cozy tables that lend themselves to a lot of hand-squeezing and whispers of sweet nothings that carry above the soft background music. The dining room exudes an air of old-world elegance and the tasteful romantic decor provides a subdued and refined atmosphere.

Hoping the cuisine would be in keeping with the seductive setting, I wasn't to be disappointed. For my entree I tried a Quebecois delight, Habitant's soupe au pois, which I found to be delicious. My guest had a steaming bowl of chicken noodle soupe a la Campbell's. He complained that the noodles were not tender enough.

For the main course, I ordered a Chopped Egg Sandwich (35 cents), which was one of the best I've ever tasted in my life. The delicate herbs in the egg mixture gave the dish a certain "je ne sais quoi", not to mention the flaky freshness of the bread. My date opted for a Submarine Sandwich Flambee (45 cents), which he didn't even get to taste as it mysteriously blew up in the micro-wave oven.

To finish a near-perfect meal, I chose French pastry, a May West (15 cents) and my date preferring something chilled, had a Creamsicle (10 cents).

Unfortunately, there was an incident that marred the evening slightly, but the gracious restaurant staff was more than attentive to our distress. Toward the end of the meal, my guest got a coin jammed in the coffee machine and bruised his toes by kicking it repeatedly. However, the maitre d' immediately responded to his pleas for help, and opening the machine, retrieved the coin with a flourish and a profuse apology. Sipping our cafe au lait, a deliciously exotic nectar, we soon forgot the brief annoyance the machine caused.

One slight drawback to the restaurant is the fact that no vending machine has yet to be issued a liquor licence. Though one must forgo wine, a can of V-8 or a glass of Dr. Pepper's will set off a meal with equal delight.

The second floor of the Students' Society, or "Union"—as it's known to its regular patrons, offers an unequalled dining experience that will more than meet your expectations.

STUDY ABROAD

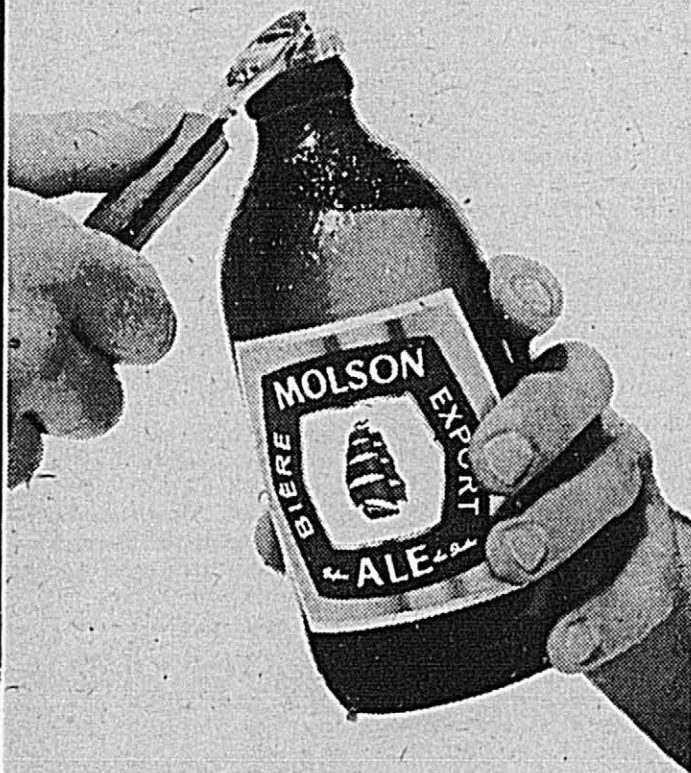
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LITTLE MURDERS

Thurs., Feb. 21 7:00 & 9:30 P.M.

Leacock 132; directed by Alan Arkin and starring Elliott Gould.

Adm. 50 cents

comment

Students don't need administration's "help"

The Students' Society is floundering, but contrary to speculation, the administration isn't going to "take over" the Society.

First of all, the action would look autocratic (bad for public relations), and secondly, they don't have to. Time is on their side—they can wait until we die a natural death or, if we seek them out before rigor mortis sets in, they can generously dole out some of "their" money to us. With "strings attached," of course.

Unfortunately, we are cursed with a Students' Society president who doesn't see anything wrong with the administration "helping us out."

For his benefit, if for no one else's, let us examine who the administration is.

Paul Drager sees them as

benevolent paternal figures.

The Quebec government sees them as instruments for producing "good" citizens.

Drager and Quebec are both right. The administration does try to appear as nice guys, and for good reason—with a benevolent facade, they can better accomplish Quebec's aim of properly "socializing" us.

With Quebec's encouragement, university policies are designed to "educate" us away from the rest of society. McGill produces people who are elite in aims, thought, and lifestyle. As college graduates in North America, most McGill alumni live off the resources and the sweat of the rest of the world. It's hard to see this, because the University does its best to obscure the exploitative nature of our society.

The keynote of the administration's policies is pacification. They would like to bribe us into contentment and keep us from questioning our social roles. Their "pacification program" isn't a conscious conspiracy against the students; it is simply part and parcel of the administration's role as a small cog in the big machine of Quebec's free enterprise system.

Compared to the \$24 per student the Students' Society receives annually, the administration spends nearly \$90 per student on athletics and other "student services." To keep us happy this year, they offered us the Redmen football team, a winter carnival, and student orientation. Their philosophy seems to be "Let's keep them off the streets..."

Drager's leadership of the Students' Society has amounted to

abetting the administration's pacification program. In a Daily interview Monday, he listed his total accomplishments as follows: participation in Redmen football activities, student orientation, and the winter carnival; setting up a student information centre; incorporating the Society; and "de-centralizing" the Society through faculty grants. Two of the faculty grants, Drager was pleased to observe, have resulted in "management week" and "engineering week."

What more could the administration ask of any students' society than a president like Drager?

Finance director Richard Markus accused the Daily Monday of

abetting the administration's pacification program. In a Daily interview Monday, he listed his total accomplishments as follows: participation in Redmen football activities, student orientation, and the winter carnival; setting up a student information centre; incorporating the Society; and "de-centralizing" the Society through faculty grants. Two of the faculty grants, Drager was pleased to observe, have resulted in "management week" and "engineering week."

Drager says that the Students' Society is inherently inefficient as an organization. Better an inefficient Society that has growth potential than a "student services" organization governed by the self-protective instincts of McGill and Quebec.

We need a Students' Society with the freedom to take progressive stands. In seeking a way out of our financial problems, we must resist the easy solution of ceding our autonomy to the administration.

Bonnie Price

today

Farmworkers Committee:
Farmworker festival tonight. Three beers for a dollar. The Wackers and tacos, \$1 admission. Union Ballroom, 8 p.m.

Legal Aid:
Monday to Friday, 11:00 - 3:00, Union 412.

McGill Players' Club:
Tickets are on sale today for "The Lion in Winter" at the Union box office. Reservations at 392-8926.

Sigma Chi Fraternity:
Like a good meal at lunch time? Come and join us at 1 p.m. at 3581 University St.

Chinese Students' Society:
All basketball and table tennis players must attend a meeting at the Currie Gym Cafeteria at 6:30 p.m. Last practice!

English Department Film Series:
Early Quebec classic "La Petite Auroré", and NFB's "Self Portrait" at the FDA Auditorium at 4 p.m.

Latin American Society:
General meeting to discuss carnival dance and other activities. I.S.A. office at 5 p.m.

ASUS Film Series:
"Little Murders" by Jules Feiffer, starring Alan Arkin and Elliot Gould. Only 50 cents. Leacock 132, showings at 7:30 and 9 p.m.

Women's Badminton:
Doubles cup tournament 3:15 p.m. at the Currie Gym.

Christian Fellowship:
Come hear David Bentley Taylor, IFES staff member, speak on the Christian community around the world. Union 458 at 6:30 p.m.

African Students Association:
General meeting to discuss program for the rest of the year, to issue membership cards, and to organize various activities. Union 123-124 at 7:00 p.m.

Pre-Med Society:
Presents the film "The Transplanters" in Martin Lecture Thea-

tre, 6th floor McIntyre.

East Asian Studies:

James Endicott to present film and discussion on China. Leacock 8th floor council room at 7:30 p.m.
Student Christian Movement:
Knolly Clark speaking on "Religion and Revolution in the Caribbean," Yellow Door, 3625 Aylmer St. 1 p.m.

Debating Union:
Debating for new and old novices, tonight at 7:30, Union B-42.

Chinese Students' Society:
Anyone interested in going to Ottawa for the Oriental Bowl Ball, call 392-8940 for information.

Allan Memorial Volunteers:
Meeting for all buddies and tutors. Allan Memorial Institute, 7 p.m.

Plaza Suite (play):
Auditions for 2nd vignette male and female parts. Directed by Marcy Frankeland Billy Tembeck.

Reading:
Poet and short story writer Marc Ploudre reads his works at 1 p.m. 477 Milton St. Refreshments served

Camera Club:
Last lecture before the darkroom session is tonight at 7:30 p.m. in Union B-26. Darkroom times will be assigned at this lecture, which will discuss darkroom equipment, chemicals, and theory.

what's what

WATERSHOW '74

What is synchronized swimming? Come and see a display of synchronized swimming and diving Friday, February 22, at 8 p.m. in the Currie pool. Admission for students, 50 cents, adults \$1.00.

FINE ARTS CLASS

The fine arts class needs live models for its Wednesday classes, Morrice Hall 107, 6 to 8 p.m. \$5 per hour. Contact instructor Ahmed Yar Khan or leave message in the Daily office.

McGill Ski Team

Trip to Sutton on Saturday, February 23. There is still room on

our bus. Phone Brian Ward, 845-8582, for a place. Cost \$2.50. Leaves residence at 7:00 a.m. and Milton gates at 7:15 a.m.

PHILOSOPHY DEPARTMENT
Professor Hajime Nakamura, director of the Eastern Institute, Tokyo, will give a public lecture entitled "Buddhist Philosophy and Zen" on Friday, February 22 at 5 p.m. in Leacock 820.

CHINESE CHORAL GROUP
Owing to the up-coming film show, we decided to adjust the practice hours to Saturday, February 23 at 10:30 a.m. to 12:30 p.m.

RESIDENCE MOVIE CLUB
The Residence Movie Club presents "Harold and Maude", two of the strangest people you'll ever meet; starring Ruth Gordon and Bud Cort, with music by Cat Stevens. Catch it this Sunday, February 24, in Bishop Mountain Hall. Showings are at 6:30, 8:15, and 10:00 pm.

MCGILL SKYDIVING BEGINNERS COURSE

The McGill Skydiving Club announces a beginner's first-jump course to be held the week of February 24th; on Tuesday 26th, Thursday 28th, and Friday 1st at 7 p.m. The first jump will be held the weekend of the 9th and 10th of March. Come to the Union B-47 the night of the course. Qualified instructors of the Canadian Sport Parachuting Association will give the 10 hour course, which is to cost \$60.00. For more information, come to the office, Union B-47.

PLAYERS' CLUB
The McGill Players' Club is proud to announce that tickets for "The Lion in Winter" are now on sale. This term's major production is directed by Bruce Retallack. This play is a historical-comedy-drama about Henry the Second and Eleanor of Aquitaine.

PLAYERS' CLUB
People needed for this term's production of "The Lion in Winter". If interested in lighting, set construction, props, etc. please contact McGill Players' Club, 3rd floor of Union or call 392-8924.

continued on page 7

CHILE SOLIDARITY DAY



Saturday, February 23, 1974
from 12 noon to 10 p.m.
at Douglas Hall, 3809 University Street

A day of films and conferences, information and discussion, ending with an evening cultural program and a performance by Los Quinchamalís.

12:00—2:00	FILMS *Campamento and El Primer Año
2:00—5:00	THEATRE WORKSHOP CONFERENCES about Chile *student movement *role of women *popular organization *art and revolution *Popular Unity government
6:00	DINNER
7:00	CULTURAL PROGRAM *audio-visual presentation *poetry of Pablo Neruda
8:00	SOLIDARITY MEETING
9:00	LOS QUINCHAMALIS

Chilean food
Child care
English-French-Spanish interpretation
Requested contribution \$1.50
Sponsored by the McGill-Chile Solidarity Committee

what's what

continued from page 6

CHILE SOLIDARITY DAY

A day of films and conferences, information and discussion, ending with an evening cultural program and performance of South American music by Los Quinchmakis. Chilean dinner, child care, English-French-Spanish interpretation. Saturday, February 23 in Douglas Hall, 3809 University Street, from 12 noon to 10 p.m. A donation of \$1.50 is requested.

CENTRE FOR DEVELOPING AREA STUDIES

Workshop No. 13 — Friday, February 22nd, 1974, at 12:15 p.m. at the Centre, 3437 Peel Street, 2nd floor lounge — Refreshments will be served. Subject: Innovation in physical planning — a panel discussion based upon the visit of Professor Tudor Ingersoll, Mass Design Associates, Cambridge (formerly Asst. Dir. AA School of Tropical architecture).

STUDENT CHRISTIAN MOVEMENT

The Student Christian Movement presents the second in a series of discussions on social unrest and religion in Latin America. Knolly Clark speaking at 1 p.m., February 21st, at the Yellow Door, 3625 Aylmer, on "Religion and Revolution in the Caribbean."

MCGILL STUDENTS OF OBJECTIVISM

Don't let other people tell you about Ayn Rand. See the exhibition of Ayn Rand's books and writings in the Redpath Library. Special feature through Thursday, February 21st, "The

metaphysical vs. the man-made": An analysis of what is or is not open to change.

WOMEN'S BADMINTON

Doubles Cup Tournament on Thursday, February 21st, 3:15 p.m., Currie Gym. Find a partner and telephone W.A.A. office 392-4547, Darlene at 845-2358 or leave your name and telephone number in Currie Locker Room.

LATIN AMERICAN SOCIETY

A general meeting will be held Thursday, February 21st in ISA office to discuss the carnival dance and other interesting activities.

CHINESE STUDENTS' SOCIETY

Oriental Bowl inter-collegiate basketball tournament will be held by Carleton University in Ottawa on February 23 and 24. Return transportation \$5. For information call 392-8940. Leave message or sign up at I.S.A., Union B-40 before Thursday.

Anyone still interested in playing bridge in Ottawa is also asked to contact Chin at 725-7912 by Wednesday night and leave message.

COMMUNITY MCGILL

Volunteers are needed to tutor grade 11, chemistry and physics, and elementary French. If you're interested, call 392-8980 or come see us in Union 416.

PSYCHOLOGY STUDENTS' UNION

There will be a meeting of the Psychology Students' Union on Thursday, February 21st, at 1 p.m., in room W2-3A of the Stewart Biology Sciences Building. To be discussed, the upcoming faculty forum — also, a guest speaker from Tibet will speak,

briefly, on how he came to be significantly different. Bring your cumulative recorders.

MCGILL CHINESE STUDENTS' SOCIETY

Anyone interested in working for the cultural festival please attend a meeting on Friday, February 22nd, at 4 p.m., in I.S.A., Union B-40.

Double feature presentation "Silent Wife" and "The Bride and I" will be shown February 22nd and 23rd, at 8 p.m., in F.D.A. "Four Moods" was lost on delivery again.

LA LIGUE DES JEUNES SOCIALISTES/LIGUE SOCIALISTE OUVRIERE

Présente à sa tribune Indépendantiste: "La Crise en Angleterre", vendredi le 22 février à 8 p.m., 226 est, Rue Ste-Catherine.

EAST GERMANY

The ambassador of the German Democratic Republic to the United Nations, Bernard Neugabauer, will be speaking at Sir George Williams University on Thursday, at 11:45 a.m. in room 420. A press conference will be held before the lecture at 10:15-11, in the Teachers' Faculty Club, 7th floor. Neugabauer is the first representative from East Germany to visit Canada.

PHOTOGRAPHERS

Would you like to see your photographs in Old McGill '74? Come to Union B45, 1:00-3:00 p.m. Tuesday-Friday.

ASUS FILM SERIES

"Little Murders" by Jules Feiffer, with Alan Arkin and Elliot Gould. Thursday, February 21, 7 and 9:30 p.m. Leacock 132, 50 cents admission.

MCGILL CHAPEL FACULTY OF RELIGIOUS STUDIES

All students and Faculty are invited to a 12:00 Eucharist on Shrove Tuesday, (February 26) followed by a pancake lunch. 2nd floor, Birks Building, 3850 University St. No Charge.

CHINA LECTURE

Dr. James Endicott, long time friend of China, will speak and show a film on his recent trip. Thursday, February 21, 7:15 p.m. Leacock council room.

THE REVIEW

Please submit Literature poetry, short stories etc. to The Review box in the Daily office, as a literary issue is being planned. For more information call 937-8281.

PRE-MED SOCIETY

"The Transplanters," a film focussing on the medical and moral aspects of transplant surgery. Thursday, February 21, 1 p.m. Martin Lecture Theatre, 6th floor McIntyre Medical building.

AFRICAN STUDENTS ASSOCIATION

General meeting, Thursday, February 21, 7 p.m. Union 123-124.

CHRISTIAN SCIENCE LECTURE

A talk on Christian Science will be given by Harvey Wood, C.S.B., entitled "Grow we must", on Friday, February 22nd at 1 p.m. in

room 124 of the Union. A question and answer period will follow the talk.

ISRAEL

If you are interested in law, medicine, social work, dentistry or any other profession and you are interested in working in Israel, Abe Tuch, Director of Professional Placement in Jerusalem will be at Hillel, 3460 Stanley at 12:15 p.m. on Thursday, February 21st.

AUDITIONS

For a one-act segment of "Plaza Suite" by Neil Simon, to be presented in Sandwich Theatre in March. 12:15-2 p.m. in Union 307.

MCGILL FOR FARMWORKERS COMMITTEE

Thursday, February 21st at 8 p.m., there will be a Farmworker Festival in the Union Ballroom featuring the Wackers. Admission \$1, beer 3 for \$1, free UFW films. Meet the farmworkers.

DEPARTMENT OF ENGLISH

The Department of English presents Proculi Ludique Societas of the University of Toronto's Centre for Mediaeval Studies in a performance of "Towneley Cycle Pageants." The "Plays of the Talents" and the "Resurrection" (in Middle English with music), in Redpath Hall at 8:30 p.m. Friday, February 22nd. No admission charge.

McGill for Farmworkers Committee Presents:

FIESTA CAMPESINA!**Boycott Boogie**

the Wackers

UFW films, slides

BEER 3 for \$1



Montreal boycott staff

California farmworkers

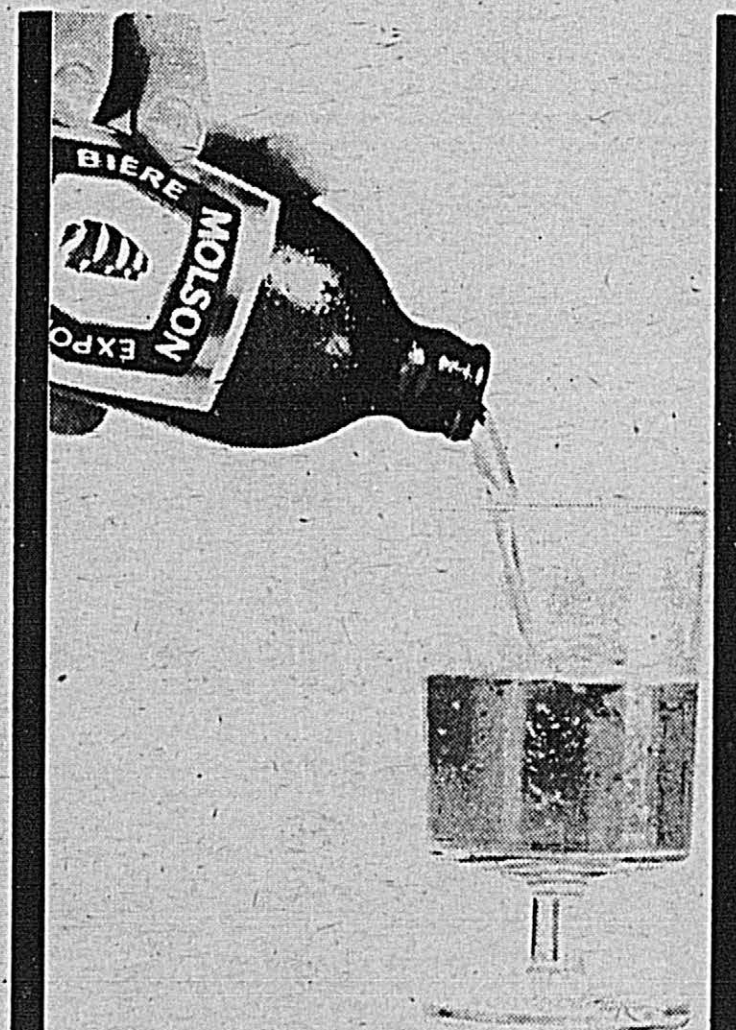
Information booth

MEXICAN FOOD

GRAPE and LETTUCE BOYCOTT BENEFIT

McGill Union Ballroom
Thursday, February 21, 8 p.m.

\$1 admission



ASUS presents a double feature:

CASABLANCA

and

PLAY IT AGAIN SAM

starring Humphrey Bogart

starring Woody Allen

Sat. Feb. 23, 8:00 P.M. Leacock 132 Adm. 75 cents

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Students' Society elections

WEDNESDAY, FEBRUARY 27, 1974
THURSDAY, FEBRUARY 28, 1974

The following students have been nominated as Senate Representatives for:

ARTS:

Stephen Fogarty, B.A. U-2 Honours Pol. Sci.
(acclaimed)

LAW:

Bernard Baum, B.C.L. III
Vance Gardner, L.L.B. III

MANAGEMENT:

Jeffrey Graham, B.Com. U-2
Melanie Straus, B.Com. U-1/U-2 Majors, Indust. Rel.

SCIENCE:

Ira D. Hoffman, B.Sc. U-2
Stephen A. Silver, B.Sc. U-1

GRADUATE STUDIES AND RESEARCH (PRO. STUDIES)

Ronald F. Peters, MLS I (acclaimed)

BOARD OF GOVERNORS:

Thomas F. Samek, B.Sc. U-2 (acclaimed)

SKYDIVING COURSE
to be offered the 26th, 28th
of February and March 1st
at 7 P.M. in Union B-23.
Cost: \$60.00
Includes full equipment
and all you need to jump
for one year. For further
info' come to B-47 around
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about job opportunities in
Israel.

Thursday, February 21
12:15

Hillel 3460 Stanley St.



Great news!
Come and try our
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appetizing

HOME MADE PIZZA

At night—come listen and
dance to our new up-to-date
Discotheque sound.
The place where all
students meet!
2080 Union corner Kennedy

McGill Debating Union
and East Asian Studies Center



present

Dr. James Endicott

speaking on China Today and showing his 16mm. film
on the Red Flag Canal

Thursday, Feb. 21

7:15 p.m.

Leacock Council Room

THE BLACK STUDENTS

of

McGill University
DAWSON College

SIR GEORGE University
Vanier College

presents a

Clothing and Book Drive Dance

SAT. FEB. 23rd 9 p.m.

at

DAWSON, SELBY CAMPUS

ADMISSION: 1 ARTICLE OF CLOTHING or 1 BOOK or
\$2.00

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Food, Drinks

HELP PEOPLE ACROSS THE WORLD
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FEB. 23rd — MARCH 9th

INFO CONTACT: 392-8992

Students' Society elections

WEDNESDAY, FEBRUARY 27, 1974
THURSDAY, FEBRUARY 28, 1974

The following students have been nominated for Executive Positions:

PRESIDENT:

George D. Archer, M.A.1
Anna Campagna, Arts U-3
Phillip J. Inhaber, Biochemistry U-1
Margaret Manwaring, B.A. U-2
Mitchell Paul, B.A. U-1

INTERNAL VICE-PRESIDENT:

Carol Cohen, B.Sc. E-2
James Fong, B.Com. U-2
Marlene Jennings, B.A. U-3
Michael Johnson, B.A. U-2
Darell Widen, B.A. U-2

EXTERNAL VICE-PRESIDENT:

Michel Celemski, B.A. U-2
Timothy Chan, B.Sc. U-2
Howard Gladstone, B.A. U-2
Kathy Grant, B.A. U-2
Richard Markus, B.Sc. U-2
Bob Rosell, B.A. U-3

BY-ELECTION FOR INTERNAL VICE-PRESIDENT:

Walter Belyea, special student
Anna Campagna, B.A. U-3
James Fong, B.Com. U-2
Michael Johnson, B.A. U-2